
In fulfilling its charge as established by Regulation 300 of the Berkeley Division of the Academic Senate, the Committee on Educational Policy’s Subcommittee on the Breadth Requirement in American Cultures (AmCult) carried out the following activities. The chair of AmCult was Professor Ingrid Seyer-Ochi (Education).

I. Finished Business

- The Subcommittee reviewed 57 cases during the 2010-2011 academic year.

<table>
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<tr>
<th></th>
<th>Total</th>
<th>Approved</th>
<th>Denied</th>
<th>Pended or Tabled</th>
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<td>New Berkeley Course</td>
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<td>Review of New Instructor for Existing Berkeley Course</td>
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<td>Temporary Approval of Berkeley Course</td>
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<td>New Off-Campus Course</td>
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<td>Student Petition (Berkeley Course)</td>
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<td>Student Petition (Non-Berkeley Course)</td>
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<td><strong>TOTAL</strong></td>
<td>57</td>
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- The Committee on Educational Policy’s Subcommittee on the Breadth Requirement in American Cultures changed its name to the Committee on Courses of Instruction’s Subcommittee on the Breadth Requirement in American Cultures on November 4, 2010.
- The Subcommittee reviewed and approved the first cohort of American Cultures Engaged Scholars courses in fall 2010 and continued to review the second and third cohort throughout spring 2011.
- The Subcommittee regularly invited American Cultures (AC) Center Coordinator Victoria Robinson to attend meetings. Dr. Robinson updated the members on the
overall direction of the American Cultures curriculum. These updates included information regarding the American Cultures Engaged Scholars program, the American Cultures Center’s efforts to establish AC learning goals and AC Center-sponsored lectures, including the “My Home Campus Speaker Series.” Dr. Robinson also participated in the discussions surrounding course proposals and student petitions.

- The Subcommittee approved New Media 150AC which is the first American Cultures course in the department.

II. Unfinished Business

None
STUDENT PETITION TO SUBSTITUTE A COURSE FOR “AC” CREDIT

ALL PETITIONS MUST INCLUDE:
INCOMPLETE PETITIONS WILL NOT BE ACCEPTED

a. This form;

(2) A copy of the syllabus from the semester in which you took the course *See page 2*; and

(3) A letter from you describing how the course meets the UC Berkeley AC Requirement *See page 2*. You may also submit a letter from the instructor of the course that describes in greater detail how the course meets the American Cultures requirement.

PETITIONS MUST BE RECEIVED ON THE MONDAY BEFORE THE MEETING BY 4 P.M.

Submit this Completed Form and All Supporting Materials to:
BERKELEY DIVISION OF THE ACADEMIC SENATE, 320 STEPHENS HALL

1. STUDENT INFORMATION

Name: ________________________________
Email: ________________________________
SID: ________________________________
Mailing Address: ________________________________
Transfer Student: □ Yes □ No
Term Entered: ________________________________

2. COURSE INFORMATION

School: □ UC Berkeley □ Other: ________________________________
Course: ________________________________
Department Course Number
Course Title: ________________________________
When: ________________________________
Term Year Units: ________ □ Semester □ Quarter
Instructor’s Name: ________________________________
Instructor’s Email: ________________________________
Petition Process

In order to request the substitution of a course for AC credit, students must submit (1) the student petition form, (2) a letter from the student describing how the course meets the UC Berkeley AC requirement (the student may also submit a letter from the instructor of the course that describes in greater detail how the course meets the American Cultures requirement), and (3) a copy of the course syllabus from the semester in which you took the course.

1. Make sure that all the blanks have been filled in on the student petition form.

2. The letter from the student must explain how the course fulfills the AC requirement:
   a. “Does the course address theoretical and analytical issues relevant to understanding race, culture, and ethnicity?” How?
   b. “Is the course integrative and comparative within the larger context of American society, history, culture, economy, or environment?” How?
   c. “Does the course take substantial account of groups drawn from at least three of the following: African Americans, indigenous peoples of the United States, Asian Americans, Chicanos/Latinos, and European Americans?” How is each group incorporated into the course?

   It is the policy of the AC Subcommittee not to approve petitions that fail to address all three of these areas.

   These questions are part of the AC Course Approval Guidelines, which can be found online at http://americancultures.berkeley.edu/instructor_guidelines.html.

3. The course syllabus must include:
   (1) A detailed course description;
   (2) Detailed lecture and discussion topics;
   (3) A complete list and description of required assignments; and
   d. A course reading list.

   If any of these items are missing from the official course syllabus, students are expected to attach them themselves.